

Coming Spring 2012

Keep the tradition alive!

Join us on stage, behind the scenes or in the audience for this timeless classic, perfectly set at the Kitsap Forest Theater.

Auditions in February 2012 watch our web site for details



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CAST BIOS

Mike Bowers is happy to make his Mountaineers debut in this role. He has been seen in shows with Storybook Theater, Gay City, Local Jewell Productions, as well as in several cabarets and can be frequently seen doing karaoke in Capitol Hill.

Meagan Castillo is becoming adept at heading into the woods, having spent June at the KFT portraying Ado Annie in *Oklahoma!* Favorite roles: Nancy, *Oliver!* & Rose Maybud, *Ruddigore* (NW Savoyards); Nikki, *Musical Comedy Murder's of 1940* (Driftwood); Baker's Wife, *Into the Woods* (Ovation! MTB).

Katelyn Cooper, age 11, is excited to play the front half of Milky White. Other favorite roles include Chip in *Beauty in the Beast* and Brigitta in *The Sound of Music*. This is Katelyn's 9th year performing with the Mountaineers. When not on stage, Katelyn is an avid nature photographer.

Nicole Cooper is thrilled to fulfill her life-long dream of playing Milky White! Other favorite roles include the Fiddler in *Fiddler on the Roof*, Nana in *Peter Pan*, and a cameo as the cartwheeling cow in *The Wizard of Oz.*

Anthony Dreessen is a Senior at the Univ. of Washington who has been involved in theatre his entire life and is looking forward to his 3^{rd} performance with the Mountaineers Players. His favorite roles include the Beast/Prince in *Beauty and the Beast* (here) and Dickon in *The Secret Garden* (Driftwood).

Jenny Dreessen is loving her 2nd romp in the woods with her real family and her Mountaineers Players family. She played Elsa in last season's *The Sound of Music*. Other favorite roles include Eliza in *My Fair Lady*, Anna in *The King and I*, and Genevieve in *The Baker's Wife*.

Jerry Dreessen is blessed with a household of actors. There's always a play, rehearsal, or audition going on. When not on stage, he runs a family practice in Mountlake Terrace as a chiropractor. When he has gaps of time in between, he also likes to work part time doing website SEO for small companies.

Ila Faubion is studying Music/Speech & Hearing Science at Univ. of Washington. She is happy to be in her 5th show at the KFT, most recently seen as Belle in *Beauty and the Beast* and as Liesl in *The Sound of Music*. When she graduates, she hopes to fulfill her lifelong dream of being a Disneyland Princess.

Valerie Foster is going into her senior year in high school and has performed with the Mountaineers for 12 years, and has been involved in 15 shows previously. When not on stage, she likes to sing in her school choir and read as many books as she can.

Derek Hanson is excited to be playing one of his most favorite musical theatre roles, Cinderella's Prince and Wolf, here in Kitsap. He's a recent graduate of SPU with a degree in Computer Science. Favorite roles include Curly in *Oklahoma!*, Signor Deluso in *Signor Deluso*, and Max in *Lend Me a Tenor*.

Téa Hickerson is a 9 year old homeschooler from Poulsbo who loves horses, reading and spending time with friends. Other roles at KFT: Junior in *High Button Shoes* and Marta in *The Sound of Music*.

Megan Jones is pleased as punch to be making her Seattle debut. She recently moved here from Utah where she graduated with a BFA in Acting from Brigham Young Univ. She is delighted to be playing one of her favorite roles on this beautiful stage. Many thanks to the lovely cast/crew and Mitch.

Brian Lindvall's previous roles at the Kitsap Forest Theater include Alan-a-Dale: Robin Hood – The Legend Continues, Ben: The Secret Garden, Herr Zeller: Sound of Music (twice!), Rabbi's son: Fiddler on the Roof and Egeus/Starveling: Rock & Roll Midsummer Night's Dream.

Lauren Mikov is really a nice person, she promises! Her roles this year: Gertie in *Oklahoma!* and now Florinda have been a far cry from the bubbly Mrs. Potts in *Beauty & The Beast*, her first Kitsap Forest Theater show. She'd like to give a special shout-out to her Paleo cast and crew members.

Peter Nolte is happy to be back at the KFT. Previously, he was the crazy Cat In The Hat from *Seussical*. He was recently in SecondStory Theatre's *Much Ado About Nothing*, playing Borachio & Friar Francis. He'd like to thank KFT for helping him find the love of his life, Amy Beth, who he is marrying soon.

Adam Othman is thrilled to be performing in one of his favorite musicals. He feels fortunate to make his living as an actor, director and teacher. Adam has performed throughout the Northwest and is excited to return to the Kitsap Forest Theater where he was last seen in *Robin Hood*, 24 years ago.

Cheryl Phillips has been performing at the KFT since *Three Musketeers* (1982). Favorite shows here: *State Fair, Secret Garden, Wizard of Oz* and of course, *Oklahoma!* Other favorite shows: *Nunsense, Quilters, Angry Housewives* and *Pirates of Penzance.* By day she improvises as a middle school teacher.

Lisa Wright Thiroux – Once upon a time a childless actress was cast in two Mountaineers shows in roles with "Mother" in the character name. Lisa is thrilled to be part of such a great show and phenomenal cast, and pleased that for the first time in a year, no part of her costume includes a nun's habit.

Beaven Walters is delighted to get her wish: to play Cinderella in *Into to the Woods* in her 2nd season with the Kitsap Forest Theater! Other favorite roles: Maria (*Sound of Music* – KFT), Martha (*1776* – SMT), Elsie (*Yeoman of the Guard* – NW Savoyards). Love to Mark, Sophie, & Scooter!

PRODUCTION STAFF BIOS

Ken Adkins is a mathematics student at the University of Washington. This is his first time ever accompanying a musical and he is enjoying this experience at the Kitsap Forest Theater.

Guy Caridi has been choreographing and performing dance since 1991, and for the Players since 2002. He's competed, coached & judged at national dance competitions & taught and performed internationally. He is Artistic Director for Savoy Swing Club and has choreographed numerous shows for local schools.

Marcus Hickerson had a brief stint on stage in *The Sound of Music* in order to spend time with his daughter. This summer he is grateful to the KFT for taking pity on him and giving him a job that only involves singing and dancing when no one is looking.

Olivia Hickerson is happy to spend her 4th summer at KFT. She loves playing for theater, is a member of the local swing band "Rude and Unprofessional", and teaches. She is thrilled to once again collaborate with some pretty amazing musicians for *Into the Woods* this summer.

Rachel Jones is thrilled to be stage managing one of her favorite shows at one of her favorite places. To be able to play her dream role of a menacing voice off stage is just icing on the cake. She is a student at WSU and can often be seen with a camera in hand; check out her photos at RachelJPhotos.com.

Barbara Klingberg, after 6 years of costuming for Ovation Musical Theater (Bainbridge), is enjoying revisiting *Into the Woods* in such a different venue. Nearly 1/4 of the costumes are new for this production. She is thrilled to reprise her role as Granny. Barbara designed costumes for BPA's *Chicago* this spring.

Kelsey Jobst is very excited to finally get to be a part of a Kitsap Forest Theater production. She will graduate from CWU in December with a BM in Music Education and a minor in Musical Theatre Ed.

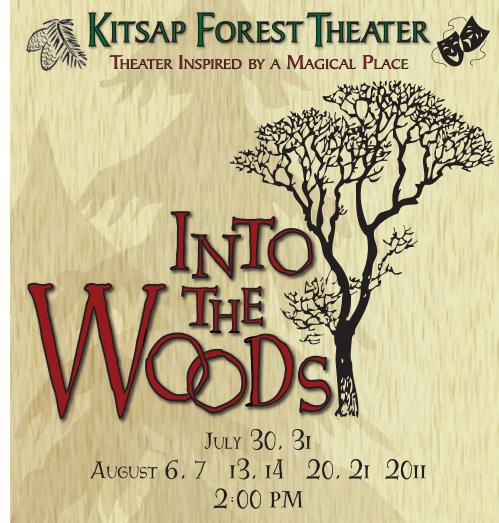
Amy Beth Lindvall is excited to be back at KFT after performing in 14 shows here including the summer productions as Fran (*High Button Shoes*) and Titania (*Midsummer Nights Dream*) and music directing *Godspell* last year. She is currently a Teaching Artist at Seattle Children's Theatre. Thanks to Peter!

Gala Lindvall is producing her 18th show for the Mountaineers Players. Her love of this amazing theater keeps her coming back every year. Thanks to a stellar production staff and cast!

Craig Schieber has directed, choreographed and acted in the NW for over 30 years. His favorite shows are ones with multiage casts; wisdom is shared across generations in both directions. Thanks to Lee Ann Hittenberger for inspiration. Craig also directs the Teacher Certification Programs at City U of Seattle.

Chris Stanley is a model maker, educator & inventor. He has been designing and building sets and props for the Players since the 1998 production of *Fiddler on the Roof* when he played the Rabbi. Chris is currently an instructor in the Industrial Design Department at the Art Institute of Seattle.

THE MOUNTAINEERS PLAYERS Chair. .Gail Foster Vice-Chair .Gala Lindvall Treasurer Walt Foster Dawn Hanner Secretary. .. Barb Baker, Nancy Estill, Mick Etchoe, Christy Gordon, Committee. Diane Glenn, Katie McCoy, Lauren Mikov, Lisa Wright Thiroux Newsletter "Cue" Editor. .Kate Rienert Kitsap/Players Coordinator Jamie Estill Theater Chair.. ..Gardner Hicks Kitsap Cabin Chair ..Nancy Estill/Jamie Estill Kitsap Property Caretaker. ..Jimmy Paulsen Kitsap Property Manager .. . Craig McCoy



DIRECTOR: Craig Schieber

Music Director: Amy Beth Lindvall

CHOREOGRAPHER: Guy Caridi

INSTRUMENTAL DIRECTOR/KEYBOARDIST: Olivia Hickerson

COSTUMER: Barbara Klingberg SET DESIGNER: Chris Stanley

Music & Lyrics by Stephen Sondheim Book by James Lapine

Into the Woods is presented by the Mountaineers Players through special arrangement with and all authorized performance materials are supplied by Music Theatre Int'l, 421 West 54th Street, New York, NY 10019 • (212) 541-4684 • www.MTIShows.com



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www.ForestTheater.com



INTO THE WOODS a long time ago in the woods

Act I

| Scene 1 | Act 1 Opening Company | | | |
|---------|---|--|--|--|
| Scene 2 | Cinderella at the Grave Narrator, Cinderella, Cinderella's Mother | | | |
| | Hello, Little GirlWolf, Little Red Riding Hood | | | |
| | I Guess this is Goodbye Baker, Jack, Baker's Wife | | | |
| | Maybe They're Magic Baker's Wife, Baker | | | |
| | Out Little World Narrator, Rapunzel, Witch, Rapunzel's Prince | | | |
| | Baker's Reprise | | | |
| | I Know Things Now Little Red Riding Hood | | | |
| | A Very Nice Prince | | | |
| | First Midnight | | | |
| Scene 3 | Giants in the Sky Jack | | | |
| OCENE J | Agony Cinderella's Prince, Rapunzel's Prince | | | |
| | A Very Nice Prince (Reprise) | | | |
| | It Takes Two | | | |
| | Second Midnight Witch, Cinderella, Cinderella's Prince, | | | |
| | Rapunzel's Prince, Stepmother, Stepsisters, | | | |
| | Granny, Narrator, Baker | | | |
| Scene 4 | Stay With Me | | | |
| SCENE 4 | On the Steps of the Palace | | | |
| Scene 5 | 1 3 | | | |
| SCENE) | Act 1 Finale | | | |
| Act 2 | | | | |
| Scene 1 | Act 2 Opening | | | |
| Scene 2 | Agony (Reprise) Cinderella's Prince, Rapunzel's Prince | | | |
| | Witch's Lament Witch | | | |
| | Any Moment Cinderella's Prince, Baker's Wife | | | |
| | Moments in the Woods | | | |
| | Your Fault Jack, Little Red, Baker, Cinderella, Witch | | | |
| | Last Midnight Witch, Cinderella, Little Red, Baker, Jack | | | |
| | No More | | | |
| | No One is Alone Cinderella, Little Red, Baker, Jack | | | |
| | Act 2 Finale | | | |
| | 1 7 | | | |

CHARLIE VAIL MEMORIAL 'BIG TREE' TRAIL

Did you know that one of the biggest trees on the Kitsap Peninsula is located right here on the Mountaineers Foundation Rhododendron Preserve? The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (2nd largest in Kitsap County). The hike takes you on a bridge over Wildcat Creek with views of Hidden Valley. Enjoy the chance to explore this beautiful property.

HELP WANTED

Please consider donating your time and expertise to help us complete several construction projects at the Kitsap Forest Theater this year, including re-roofing the theater buildings. We also are in need of your tax deductible donations to help fund these projects. Call 206-542-7815 for more details or email players@foresttheater. com. Donations are also accepted at www.ForestTheater.com. Your contributions of time and money will help keep this theater viable for future generations.

CAST OF CHARACTERS

| Narrator/Mysterious Man | Adam Othman |
|--|---------------------|
| Cinderella | Beaven Walters |
| Jack | Mike Bowers |
| Jack's Mother | Lisa Wright Thiroux |
| The Baker | Peter Nolte |
| The Baker's Wife | Megan Jones |
| CINDERELLA'S STEPMOTHER | Cheryl Phillips |
| Florinda | Lauren Mikov |
| Lucinda | Valerie Foster |
| LITTLE RED RIDING HOOD | Ila Faubion |
| The Witch | Jenny Dreessen |
| Wolf/Cinderella's Prince | Derek Hanson |
| Rapunzel/Cinderella's Mother | Meagan Castillo |
| Rapunzel's Prince | Anthony Dreessen |
| Steward | Jerry Dreessen |
| CINDERELLA'S FATHER | |
| Grandmother | Barbara Klingberg |
| Cow/Snow White | |
| Cow/Sleeping Beauty | Nicole Cooper |
| Carriage Driver/Bird & Hen Puppeteer/Harp. | Téa Hickerson |
| Giant's Voice | Rachel Jones |

DIRECTOR'S NOTES

If this is the first time for you to see this show, you may feel overwhelmed by everything being thrown at you. There are 5 fairy tales being told all at once.

The music is complex with rich harmonies, unique rhythms, and clever lyrics. And though the musical is built around simple fairy tales, the moral lessons being told will stretch your brain as you make connections between what the characters are saying and doing and experiences in your own life.

I suggest you allow yourself to go along for the wild ride that this musical provides and feel content to catch what you can. And then, like so many others have, come back into the woods again to see what you missed the first time.

~ Craig Schieber

Music & Dance Staff

| Music Director | Amy Beth Lindvall |
|-----------------------------------|-------------------|
| Vocal Coach | Kelsey Jobst |
| Instrumental Director/Keyboardist | Olivia Hickerson |
| Brass & Percussion | Kelsey Jobst |
| Flute | Ken Adkins |
| Choreographer | Guy Caridi |

Thanks to Matthew Broxton, Hoquiam High School, Butch Jobst, Paul Meehan, Bob Nash & Ben White for instrument loans

Thanks to Ken Michels & Lee Ann Hittenberger for movement character workshop and to Ken Michels for movement help

PRODUCTION STAFF

| Producers Nancy Estill & Gala Lindvall | | |
|---|--|--|
| DIRECTOR Craig Schiebe | | |
| STAGE MANAGER | | |
| COSTUME DESIGN & CONSTRUCTION | | |
| SET DESIGN & CONSTRUCTION | | |
| Props | | |
| Sound Design | | |
| Piano Shack Expansion | | |
| Trail Decorations | | |
| Graphic Design Christy Gordon, Gala Lindvall | | |
| Publicity Communication Manager Lauren Mikov | | |
| SEABECK ROAD SIGN | | |
| Publicity, T-Shirts, Buttons | | |
| Savage Color and Mark Malnes for printing & mailing The Mountaineers, Ted Brown Music (Silverdale), and Liberty Bay Books (Poulsbo) for selling tickets | | |
| Program Gala Lindvall | | |
| THEATER BOX OFFICE Gail & Walt Foster, Sherri Gray | | |
| House Managers Barb Baker, Patreese Martin, Beth Tesh | | |
| HEAD PARKERS Scott Baker, Josh Brown, Mark Malnes | | |
| Thanks to all of our volunteer ushers and parkers. We couldn't do this without you! | | |
| Concessions – Theater Mick Etchoe Concessions – Top of the Trail Brian Lindvall | | |
| Kitsap Cabin Cook Coordinator/Kitchen Manager Diane Glenn | | |
| VOLUNTEER COOKS Lorinda Esposito, Nancy Estill, Christy & Jamie Gordon, Diane Glenn, Katie McCoy | | |
| Thanks to Mike Bonomo for help with downed trees, David Jensen for theater trail maintenance, Craig McCoy for tree and tractor work, and Gardner Hicks for over 40 years of weekly care of the theater and theater trail. | | |

Special thanks to The Mountaineers and the Mountaineers Foundation

for their support of the Players and the Kitsap Forest Theater.